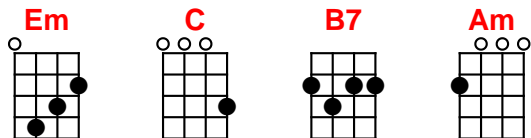


A Swallow Song

Richard Farina



(Music from the traditional Sephardic song "Los Bibilicos".)

Instrumental Intro: 1st line verse:

[Em] [Em] [C] [B7]

Verse 1:

Come [Em] wander quietly and [C] listen to the [B7] wind;
Come [Em] near and [C] listen to the [B7] sky -----
Come [Am] walking [Em] high above the [B7] rolling of the sea
And [Am] watch the swallows as they [B7] fly.

[Em] [Em] [C] [B7]

2nd Verse

There [Em] is no sorrow like the [C] murmur of their [B7] wings
There [Em] is no choir [C] like their [B7] song -----
There [Am] is no [Em] power like the [B7] freedom of their flight,
[Am] While the swallows roam a-[B7]-lone

[Em] [Em] [C] [B7]

Verse 3:

Do you [Em] hear the calling of a [C] hundred thousand [B7] boys?
Do you [Em] hear the trembling [C] in the [B7] stone?-----
Do you [Am] hear the [Em] angry bells [B7] ringing in the night?
Do you [Am] hear the swallows when they've [B7] flown?

Instrumental break Verse:

Do you [Em] hear the calling of a [C] hundred thousand [B7] boys?
Do you [Em] hear the trembling [C] in the [B7] stone?
Do you [Am] hear the [Em] angry bells [B7] ringing in the night?
Do you [Am] hear the swallows when they've [B7] flown?

Verse 4:

And [Em] will the breezes blow the [C] petals from your [B7] hand?
And [Em] will some [C] loving ease your [B7] pain?-----
And [Am] will this [Em] silence drive con-[B7]-fusion from your soul?
And [Am] will the swallows come a-[B7]-gain?

[Em] [Em] [C] [B7]

Verse 1 (Repeat):

Come [Em] wander quietly and [C] listen to the [B7] wind;
Come [Em] near and [C] listen to the [B7] sky -----
Come [Am] walking [Em] high above the [B7] rolling of the sea
And [Am] watch the swallows as they [B7] fly.

[Em] [Em] [C] [B7] [Em]